



The Choir and Consort of St Catharine's College, Cambridge

Director: Edward Wickham

Programme

O clap your hands O nata lux	Orlando Gibbons Thomas Tallis
Suite no. 2: <i>Gigue</i> Conrad Steel <i>cello</i>	Johann Sebastian Bach
Though Amaryllis dance in green The Silver Swan Can't buy me love	William Byrd Orlando Gibbons anon, 16 th century
Suite no. 3: Courante and Bourree I & II Peter Mallinson <i>viola</i>	Johann Sebastian Bach
Clarinet Quintet Movement 2: Larghetto Movement 4: Allegretto – Tema con variazione	Wolfgang Amadeus Mozart
Theme from <i>Schindler's List</i> Shiry Rashkovsky <i>violin</i>	John Williams
Two traditional Chinese Folk Songs	
Rejoice in the Lord alway	Henry Purcell
Linden lea Golden Slumbers	Ralph Vaughan Williams trad., arr. John Rutter

Jessica Eccleston, Bobbie-Leigh Herdman	<i>soprano</i>
Louise Berkin, Lydia Cracknell	<i>alto</i>
Andrew Hadfield, Peter Mallinson	<i>tenor</i>
Benjamin Cox, Anthony Moore, Edward Wickham	<i>bass</i>
Benjamin Cox, Freddie Brown	<i>piano/organ</i>
Shiry Rashkovsky, Freddie Brown	<i>violin</i>
Peter Mallinson	<i>viola</i>
Andrew Hadfield	<i>clarinet</i>
Conrad Steel	<i>cello</i>

The St Catharine's Consort is drawn from choristers and instrumentalists at St Catharine's College, Cambridge.

St Catharine's College lies at the historic centre of Cambridge and at the heart of the University's distinguished musical tradition. Founded in 1473, there has been a choir associated with the college for over a hundred years. The

modern mixed choir, largely the result of pioneering work by Peter Le Huray, currently consists of 22 undergraduate and graduate members and sings regular services in the college's beautiful 18th century chapel. Instrumental music-making also plays a major part in college life, with regular chamber and orchestral concerts supported by the Donald Kellaway fund.

In recent years, St Catharine's musicians have toured as far afield as Japan, Malaysia, the United States and South Africa, and makes frequent visits to the continent. In September, St Catharine's launched the first college-based girls' choir in the UK, with members drawn from Cambridge schools.

This consort is soon to be touring Hong Kong and China and working with student musicians in Beijing and Shanghai.

Edward Wickham was appointed Director of College Music at St Catharine's in 2003. As well as his duties in Cambridge, he maintains an active career as a conductor, choral coach and academic. With his Gramophone award-winning vocal consort The Clerks, he has recorded over 20 CDs, and performed in many of the country's most prestigious concert halls, including The Wigmore Hall, the Queen Elizabeth Hall and, in the 2003 Proms season, at the Royal Albert Hall; as well as some of the most unusual – including a Pumping Station in South-East London and the Victoria Swimming Baths in Manchester. His work with choirs has taken him to the United States, Japan and festivals throughout Europe.

The musical items will be introduced by Edward Wickham during the course of the concert.

If you have enjoyed this concert, you may be interested to hear about two more choral concerts in the Buckingham/Milton Keynes area involving Edward Wickham's vocal group *The Clerks*.

Wednesday 22 July: Christ the Cornerstone, Milton Keynes

Qudduson – an innovative programme combining ancient polyphony and chant from East and West. The Clerks are joined on this occasion by three singers from Syria, each a specialist in traditional Middle Easter repertoires.

Saturday 17 October: Church of St Peter and St Paul, Olney

The Clerks Songbook – a light-hearted introduction to the Hit Parade circa 1500, with contributions from contemporary poets and musicians; including new work by Ian McMillan and Christopher Fox's highly entertaining *20 Ways to Improve your Life*.

Find out more by visiting www.theclerks.co.uk